

PSYCHE & ART

Art And Its' Relationship To The Mind During Mental Illness

An exhibition for the World Psychiatric Association 11th International Congress commemorating the 50th Anniversary of the organization, this extraordinary collection of approximately 90 images includes art from museums and private collections of more than thirty artists from three continents. It has drawn international press when shown in museums in Hamburg, and Düsseldorf. In Vienna its exhibition was at the prestigious Museum of Modern Art. Parts of the Psyche and Art have been included in exhibitions in Yokohama, St. Petersburg, Washington D.C. and New York.

The exhibition is accompanied by a beautifully illustrated anthology of the history of art as it is related to the psyche, with the focus on mental illness adding to the work of Prinzhorn and Navratil. The anthology is available in German has undergone English translation.

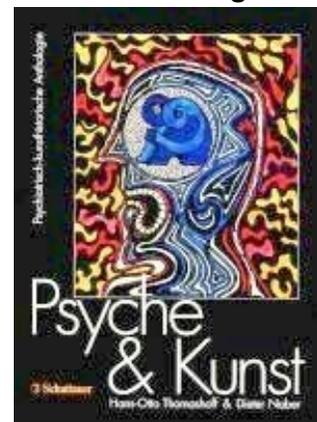
The principal curator Dr. Hans-Otto Thomashoff, a Psychoanalyst and Psychiatrist and best selling novelist, chairs the WPA section of Art and Psychiatry. Having doctoral degrees in both Art History and Medicine, he is fluent in English, and available to present topical discussions to groups of patrons, psychiatrists and psychologists, art therapists and art professionals.

This fascinating exhibition having drawn coverage by international press is likely to attract the attention of the press in your area. A truly meaningful exhibition, it favorably lends itself to underwriting by pharmaceutical firms, psychiatric and psychological organizations, individual psychiatrists and psychologists, psychiatric hospitals, and general medical associations. It also generates support from patrons having family members suffering from mental illness. The exhibition presents an opportunity to involve individuals of desirable professional groups with your institution.



Reflecting the initial underwriting costs assumed by the World Psychiatric Association and the desire of the organization to create public awareness of the relationship of the mind to creation of art, the exhibition is available at minimal cost. The exhibition is being scheduled for North American tour in 2005 and later.

Most images of the exhibition may be viewed at the web site WWW.psycheundkunst.bizland.com and copies of the current German anthology printing may be ordered from Amazon.com for addition to your art library.



Costs and conditions of the exhibition are as follow:

Exhibition will be in a controlled and protected environment for a minimum of 30 days and a maximum of 90 days at a fee of 150 USD per day. Minimal exhibition space for the entire collection is estimated at 3,500 ft².



The sponsoring art institution will agree to accept the art works and hold them in a controlled environment for up to 30 days prior to exhibition, and to hold them up to 30 days after exhibition, to facilitate scheduling at other sites. Exhibition site trained personnel will supervise and be responsible for all unpacking and packing of art works.



The sponsoring exhibition site will be responsible for shipping and insurance costs to the next scheduled US or Canadian site. The collection is in reusable crating of approximately 600 pounds weight. Insurance will be for 700,000 USD. There are no additional international shipping costs.

If scheduling is possible, Dr. Thomashoff, the principal curator, will be available for up to three fifty minute presentations per day in English or German to sponsoring groups at a minimum cost of 1,000 USD plus travel and living expenses. These charges are variable, dependent upon work days away from his Psychiatric practice.

Five copies of the Psyche & Art anthology are gratis for each thirty days of exhibition. Additional copies for resale or distribution may be purchased in English, German or Russian at retail cost less twenty percent.



Reproductions for advertising such as posters, brochures or newspaper images may be made without cost by the exhibiting institution, however images or text for resale by the sponsoring institution may require royalty payments. Not all images are available for reproduction. All reproductions must be approved, and agreed to in writing by Dr. Thomashoff.

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